

Traditional Painting

Overview

Focusing on acrylic painting of traditional backgrounds, this course also dive into advanced drawing concepts like composition, values, color mixing, and perspective

Duration: 8 Classes / once per week

Contents

Class 1-2 Art Essentials

- Fundamentals of Design
- Composition
- Thinking Methods and planning
- Values
- Advanced Perspective

Class 3 Color Theory and Mixing

- Understanding Color
- Primary, Secondary & Tertiary Colors
- Hue, Value & Saturation
- Color Mixing

Class 4 Traditional Painting Materials

- Brushwork and texture techniques
- Still life and landscape painting

- Canvas preparation and care

Class 5-6 Painting Exercise

Class 7 Final Project Block in

- Reference Selection & Analysis
- Concept & Visual Direction
- Thumbnail Development
- Light & Shadow Placement

Class 8 Final Project Finish and Critique

- Refining the Major Forms
- Developing Light & Shadow
- Edge Control
- Texture & Surface Treatment

Attendance Policy

·Students missing more than 2 classes will be failing the course.

Grading Policy

·Grades are distributed as follows

- Assignments and Exercises 40%
- Final Project 60%