

Backgrounds for Animation

(short course)

Short Course Description

This short course practically focusing on creating backgrounds ready for animation films from concept to production

Things to know before entering this short course

Digital Painting and Drawing Foundations courses are required before entering this short course or equivalent skills of drawing

Short course Duration: 4 classes, 3 hours per class

Course contents

Class 1 Composition and Perspective (Camera angles)

- Intro about environments design
- Composition rules and location layout
- Perspectives (creating different angles from same location)

Class 2 (Thumb-nailing and Camera movement)

- Telling a story from just 2 shots based on 1 or 2 locations.
- Separating & preparing layers
- Camera movement (How 2D background feels like 3D)

Class 3 (Make background ready for animation)

- Coloring (Different mood/Lighting)
- Paralex effect

Class 4 (Finalizing and Animating)

- Animating one element
- Finalizing the shots /adding sound effects.

Notes

- All tools are available at nayzak
- Students are required to attend all the 4 classes