Abstract Art Design

Overview

This course will focus on developing abstraction skills by understanding the visual language of pictures, the effects of colors and the interpretation of artworks. The course will also explore the diverse styles and movements of abstract art, including the Islamic art and its philosophy. The curriculum connects theoretical knowledge with practical applications, enriching students artistic taste and creativity.

Duration: 12 Classes / twice weekly

Contents

Class 1   Introduction
- Orientation and course goals
- About Abstraction
- Impressions of Shapes and Lines in Design

Class 2-3   Art Types
- Art and Applied Art
- Art Schools

Class 4   Abstraction and Islamic Art
- Islamic Art and its relation to Abstraction

Class 5-6   Philosophy of Abstraction
- Philosophy of Abstraction and Its Applications
- The Picaso evolution

- Three Art schools on Abstraction

Class 7 Three Abstraction Experiments
- Theories on the idea of composition that determine how people see frames and the principles that control that vision.
- Formations of important and effective art compositions
- Applications and case studies

Class 8-9 Color Impressions
- Matisse's Abstraction
- Color Impressions

Class 10-11 Gestalt Principles
- Gestalt Principles
- How Shapes Work in Images.
- How we see images
- The creative idea

Class 12 Conclusion and Review
- Artistic Kitsch
- Additional Enrichment Material

Grades
Grades will be mainly focused on discussions, practical exercises, and case studies.

Attendance
It is expected to be attending in the class the whole course however one absence only is allowed.