

Composition and Abstraction

Overview

This course will teach students about abstract art, including its visual language, color theory, and interpretation. Students will also explore different art styles and movements, including Islamic art, and learn about composition techniques to create their own expressive artworks.

Duration: 18 Classes

Course Outcomes

- The ability to discuss, analyze and critique compositions in different artworks
- Understanding Art movements and schools in Europe after renaissance
- Acknowledging the Islamic theory and its connection with Abstraction
- Creation of perspectives and interesting compositions with right balance
- Building intuition in art not only senses.
- Creating Abstract Compositions.

Contents

Class 1 Introduction

- Applied Arts intro
- Definition of composition.

Class 2-3 Composition Elements

- Composition and its importance
- Building visual awareness
- Composition elements and case studies

Class 4 Composition Principles

Class 5-7 Composition Advanced Topics

- More about composition: to understand & validation.

- Unity / variety / space / rhythm.
- International art examples.

Class 8 How We See Pictures

- How to see pictures in reality
- How to see pictures in composition.

Class 9 Critical Analysis and Project

Class 10-11 Art Movements

Class 12 Islamic Art

- History and philosophy

Class 13 Introduction to Abstraction

- Abstraction and reduction mechanism
- Picasso leap

Class 14 Abstraction Schools

Class 15 Gestalt

- How to make shapes in pictures

Class 16 Colors and impressions

Class 17 Idea Design and Creativity

Class 18 Finale and Exhibition.

Grades and Attendance

- Grades will be mainly focused on discussions, practical exercises and case studies.
- It is expected to be attending the whole course however one absence only is allowed