

Script writing Course Description

This is a basic course in the principles and practice of writing for all **Visual Storytelling** categories.

Emphasis is placed upon the essentials of screenplay structure, format, sequence, characterization, and the writing scenes.

Students will learn fundamentals of scriptwriting and be familiarized with the elements and tools of screenwriting for both Live-Action, Animation.

Course LOs

Upon successful completion of this course, students will be able to:

- Understanding what is Visual Storytelling.
- Gaining tools and techniques for scriptwriting.
- Know the elements of scriptwriting, such as plot, story structure, characterization, action, dialogue, etc.
- Know how to write a script for animation series, short live action film and comic book.
- Know how to work as a scriptwriter in mid-east media market.

Assignments & Participation

Each student will be asked to submit several assignments weekly.

Students must participate in all interactive aspects of the course.

Students must routinely communicate with each other and with the instructor.

Regular participation is required.

Course Duration

12 sessions

Detailed Course Description by Week

<p>Introduction. Difference between writing and scriptwriting, scriptwriter first tools.</p>	<p>First spark. How to set your story in a log line. Why we need log line? Sources for creating ideas.</p>
<p>Characterization. Why we need to write characters? Techniques for characterization: lagos Agri's technique, Syd field's technique.</p>	<p>Creating your story. The Plot, elements of the plot. Synopsis, building your story with Syd Field's Paradigm.</p>
<p>Treatment & Sequences. The visual story. The difference between Synopsis & Treatment. How to set A Sequence for your film & why we need it?</p>	<p>Scenes. The Scene Form. Rolls for writing a dialogue in film.</p>
<p>Writing for animation: History of writing for animation. Script terms. Differences between writing live action & writing animation.</p>	<p>How to adopt or create a story for animated series. Rules for writing about children or for children.</p>
<p>Building a project for animated short series. Writing the series bible.</p>	<p>Creating characters. Building a situation and snowball technique. Working in a teamwork.</p>
<p>The Genre 1 Types of genres can be used and why. The art of Comedy</p>	<p>The Genre 2 -Writing Horror How you can write horror for Kids. -Superheroes</p>

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