

Matte Painting

Course Description:

The course will get you into the world of the modern digital matte painting, where you can create new worlds from scratch that look realistic and believable or add new elements to real world “images or videos” that wasn’t originally there in it.

Duration: 10 classes

Who is this course for?

Matte painting is for video editors, compositors and graphic designers who wants to add the effective knowledge and techniques of matte painting to enhance their job skills.

Course Outcomes

Students after this course will:

- Use matte painting to combine 2d projections into 3d or live footage
- Learn how to combine different elements together whether it is 2d or 3d element
- Get introduced to photography and how to integrate the captured photos in the matte painting process
- Get in depth Understanding of basic skills for matte painting like perspective, composition and color correction.
- Get introduced to Nuke compositing software and how to deal with 3d matte painting

Contents

- 1- The History of matte painting
- 2- Perspective
- 3- Concept/composition
- 4- Photo bashing
- 5- Lighting
- 6- Color correction and grading
- 7- Mini project
- 8- Intro to photography
- 9- 2D to 3D matte painting
- 10- Final project

Grading Policy

Attendance: 10 %

Assignments: 30 %

Mini Projects: 20%

Final project: 40%